

SUMMARY CURRICULUM VITAE

Dr Paul Laidler

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Current Employment

Senior Lecturer, MA Printmaking & BA (Hons) Illustration, UWE, Bristol

Senior Research Fellow, CFPR, UWE, Bristol

Qualifications

UWE, Bristol: PhD Collaborative Digital Print Studio. 2011

UWE, Bristol: MA Multi-Disciplinary Printmaking (AHRC Studentship) 2000

UWE, Bristol: BA (Hons) Illustration. 1998

UWE, Bristol: HEA Fellowship in Higher Education & Learning (PGCert) 2017

UWE, Bristol: HEA Associate Fellowship in Higher Education & Learning (ADP) 2012

Artist's Residencies

2018 University of Texas at Austin, USA (Guest Artist in Printmaking) 20th Jan 1st Feb

2014 The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland 23rd – 30th April

2011 Griffith University, Queensland College of Art, Brisbane, Australia, (Codex 8 Event) 1st – 14th Oct

Works in Collections:

The Victoria and Albert Museum, UK; Tate Britain, London; National Gallery of Australia, Canberra; Joan Flasch Artist's Book Collection, School of the Art Institute Chicago, USA; Griffith University Art Collection in Brisbane, Australia; Bibliotheca Librorum apud Artificem, Sydney, Australia; The Scottish Poetry Library, UK; The Print Centre, Philadelphia, USA; The Royal West of England Academy; University for the Creative Arts, Farnham, UK

A Selection of Reviewed Exhibitions

2015 - *Postdigital Printmaking: Redefinition of the concept of matrix*, Neon Gallery, Center for Applied Arts, Center for Innovation at the Wrocław Academy, Poland, 2nd - 19th Nov

2015 - "*Printed'15!*" Mixer Gallery, Boğazkesen Cad, Tophane, İstanbul, April 29th - June 14th

2014 - *Shock and Awe; Contemporary Artists at War and Peace*, Royal West of England Academy, 18th July – 17th Sep

2014 - *Fluxjob*, Minnesota Center for Book Arts, MCBA Star Tribune Foundation Gallery, Minneapolis, USA, February 7 - July 6

2013 - *Collaborative Printmaking*, Hong Kong Graphics Fiesta 2013, Hong Kong Heritage Museum, 22nd Oct 2013 – Jan

2013 - *Unfold A Celebration of Contemporary Artists' Books and Book Designs*, London Print Studio (in association with London Design Festival) 14th - 22nd September

2012 - *7th International Triennial of Graphic Art* – Bitola, Macedonia, September
Codex Event 8 exhibition, Manly Library, Manly, NSW, Australia, Until 31st August

2011 - *THE WORLD AS TEXT*, Centre for Book and & Paper Arts, Chicago, USA, June – Aug

2010 - *IEEB4 International Experimental Engraving Biennial*, The Brancovan Palaces Cultural Centre, Romania, Nov 20th – Jan 30th

2008 - *Through the Lens*, The Royal West of England Academy, 7th June – 28th July, Bristol, UK

2007 - *14th Tallinn Print Triennial*, Kumu Art Museum, Tallinn, Estonia 17th Oct – 25th Nov

2006 - *Originals*, The Contemporary Printmaking Exhibition, Mall Galleries, London UK

Selection of Editions Produced for Artists

- *Peril & Lost*, Stanley Donwood (Radiohead cover artist), Pigmented inkjet edition from OK Computer Album, 2015
- Tulipomaina*, Gordon Cheung (Alan Cristea Gallery), Lost wax cast 3D Print in Brass with 18 Karat Gold finish, 2013
- *Wait here and we will come for you & February Holloway*, Stanley Donwood (Radiohead cover artist), laser engraved drawings, 2013
- *Shock and Awe*, Richard Hamilton, (in association with The Getty, HP and Rikszakademie) Pigmented Inkjet print proofing and editioning on Linen Canvas, 2009
- Passage of the angel to the virgin & A D Nuttall Project*, Richard Hamilton, Pigmented Inkjet Print on Linen Canvas, 2008
- *Cranick Portrait*, Paul Hodgson (Marlborough Gallery Artist) & Frankie Rossi (Marlborough Gallery Publisher), Pigmented Inkjet Print proofing on Linen canvas including the mixing and application of glazed surface finishes, Jan 2008
- *Scape*, Neeta Madahar & Jo Langsley (in Association with Purdy Hicks Gallery), Scanning, digital manipulation, print proofing and editioning, 2007
- *Typo-Topography of Marcel Duchamps Large Glass*, Richard Hamilton, Pigmented Inkjet Print, 2003

Publications (Authored)

- 2018 - *Printed Conversations & Collaborative Undertakings*, g&e Print and Art Edition Magazine, ISSUE 60, pp 30-43 ISSN 1886-2306
- 2018 - *Satisfaction Guaranteed*, Beneficial Shock, Issue 3, pp 78-83 ISSN 2399-5173
- 2018 - *Mapping Post-digital Practice in the Graphic Arts*, Printmaking Today, Vol 27 No 2 Summer, p.15 ISSN 0960 9253
- 2017 - *Collaborative Print Studio*, g&e Print and Art Edition Magazine (www.grabadoyedicion.com/), ISSUE 55, pp 27 - 41 ISSN 1886-2306
- 2016 – *Revisiting Richard Hamilton's Typo-Topography of Marcel Duchamp's Large Glass*, Print Quarterly, Vol XXXIII / No1, pp 18-26 ISSN 0265-8305
- 2014 - *Fairing well redux: Pu(bli)shing for profit*, PRINTERESTING (www.printeresting.org/2014/12/29/fairing-well-redux-publishing-for-profit/)
- 2014 - *Fairing Well: The University Publisher and its emerging artists*, PRINTERESTING (www.printeresting.org/2014/12/16/fairing-well-the-university-print-publisher-and-its-emergingartists/)
- 2014 - *When artists become inkjet innovators*, Image Reports Magazine, (www.imagereportsmag.co.uk/features/business/5148-when-artists-become-inkjet-innovators-)
- 2014 - *(Non) Graphic Images of Violence: A studio conversation*, G&E Print and Art Edition Magazine, Madrid, Issue 42, ISSN 1886-2306, pp 33 - 39
- 2013 - *CFPR Bristol: Pay Close Attention*, G&E Print and Art Edition Magazine, Madrid, Issue 37, ISSN 1886-2306, pp 42-49
- 2012 - *Old and New Technologies*, Porte Arte, Brazil, Issue 32, ISSN:0103-7269 & E-ISSN: 2179-80011, pp 17-28
- 2012 - *Codex Event 8: An Australian and British Collaboration of pulp-printing, installation and artists' books*, Imprint: The Quarterly Journal of the Print Council of Australia, Spring (September) 2012, Vol 47/No 3, pp 6-7
- 2011 - *Human Automation*. Printmaking Today, Vol 20, No 4, Winter 2011, ISSN 0960 9253, p 28
- 2011 - *The Printed Reality*. The California Printmaker, Journal of the California Society of Printmakers, Guest edited by Printeresting, (www.printeresting.org), 2011 pp 15-17

A Selection of Conference Papers / Symposia Talks / Public Lectures

- 2018 - *Print Futures*, (Public Lecture) The University of Texas at Austin, Department of Art & Art History, USA, 28th Jan

2018 - *Postdigital Print and the Graphic Arts*, (Public Lecture) The University of Texas at Austin, Department of Art & Art History, USA, 23rd Jan

2017 - *Looking Through the Eyes of Machines as Humans*, Post-digital print. Redefinition of Print Conference, The Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland, 6th – 8th Dec

2016 - *Just Press Print Exhibition & Collaborative Print Practice*, (Public lecture) MICA, Fred Lazarus IV Center: Auditorium, Baltimore, USA, 10th Feb 2016

2016 - *The Aesthetics of Displacement: Human Automation & the Post-Digital Print*. College Art Association 104th Annual Conference, Washington, DC, Contemporary Issues / Studio Art Session, February 3–6, 2016

2015 – *Collaborative Digital Print*, Printed'15! (Public Lecture) Mixer Gallery, Boğazkesen, Istanbul, 11th – 15th June 2015

2015 – *Collaborative Printmaking*, BA Printmaking, University of Brighton, 29th – 30th April 2015

2015 – *The Fine Art Print in the Digital Age*, (Public Lecture) Spike Printmakers, Spike Island, Bristol, 12th March 2015

2015 – *The Collaborative Print*, UAL, MA Printmaking, Camberwell College of Art, London 11th – 12th February 2015

2014 - *The Graphic Artefact*, The Faculty of Graphic Arts & Media Art, Wrocław, Poland 14th–17th April 2014

2014 - *Mediation & Mediated*, UAL, Camberwell College of Art, London 22nd – 23rd January 2014

2013 - *Digital renderings and physical endings a publishing practice in the making*, (Public Lecture) Edinburgh Printmakers, Scotland, 31st November

2013 - *The Practice-based PhD in Printmaking*, IMPACT 8 Conference, Borders & Crossings: the artist as explorer, University of Dundee, Dundee, Scotland, 28th August

2013 - *CFPR Editions*, Publishers Fair Contributors, SGC (Southern Graphics Council) Milwaukee USA 20th – 23rd March

2012 - *Just Press Print*, SNAP 2012: 2nd International Printmaking Symposium in Bentlage, Rheine, Germany, 27th - 30th September

2012 - *Contemporary Prints in the Museum World and Art Market*, SNAP 2012, 2nd International Printmaking Symposium in Bentlage, Rheine, Germany, 30th September

2012 - *Digital publications and technical innovations; the collaborative print studio in the digital age*, Industry and Genius in the Printing Trade, Printing Historical Society, Birmingham Institute of Art & Design, Birmingham City University, 4th – 5th September

2012 - *Talking Prints*, (Public Lecture) University of Central Lancashire at Harris Museum 14th Nov

2011 - *Analogue after Digital and the Graphic Arts*, Pratt Institute, School of Art & Design, Brooklyn, New York, USA, 3rd November

2011 - *Digital Printmaking and Collaborative Practice*, Griffith University, Queensland College of Art, Brisbane, Australia, 14th October

2011- *Research and Practice*, Griffith University, Critical Theory Talk, Queensland College of Art, Brisbane, Australia, 4th October

2010 - *Sympathetic Transcriptions*, CREATE conference, Gjøvik University College, Gjøvik, Norway, 8th-11th June

2010 - *Recording Landscape: The Panoramic image & the printed production*, Doverodde Book Arts Festival, Doverodde Book Arts Center, Doverodde, Denmark, May

2010 - *The Collaborative Print studio within a Higher Educational Institution and its relationship to the art marketplace*, Co-authored P, Laidler, S, Hoskins, Higher Education and the Creative Economy Conference, University of Southampton, 22-23 March

Awards / Grants

2015 - Colour Story, REACT 'Alumni Scheme', in partnership with Station 12, 18.05.2015 – 01.12.2015, Funded 50K

2013 - Visualising Colour Trends (Grant), REACT 'Pump Priming Project' 1.05.2013 – 31.11.2013
Funded 12K

2011 – 2012 Investigating the expanding field of production and interpretation of the digital printed artefact within a graphic arts context (CFPR Editions) SPURS 3 (UWE early career researcher grant) 01.08.2011- 01.08.2012, Funded 14K

2001 - British Design & Art Direction (D&AD) 'Youngblood' (Award) Best New Designers

2000 - London Print Studio Prize (Award), Royal West of England Academy Summer Show

1999 - Post Graduate Studentship Bursary (Grant), Arts & Humanities Research Board (AHRB)

External Teaching / Visiting Lecturer

Camberwell College of Art, London; UCLan, Preston; University of Brighton; University of Texas at Austin, USA; Maryland Institute College of Art, Baltimore, USA; The Faculty of Graphic Arts & Media Art, Wroclaw, Poland; Pratt Institute, New York; Queensland College of Art, Brisbane, Australia.

External Examiner

BA Fine Art - Contemporary Print Program, Limerick School of Art and Design, Ireland, Oct 2018-2021

PhD Supervision

Wendy Picken, Completed: PhD, Oct 2013 - 2019, Thesis Title: *Drawing and Etching Place: What are the experiential and material characteristics of British contemporary practice and how do they evidence reciprocity between drawing and etching?*

Angie Butler, Completed: PhD, Oct 2012 - 2019, Thesis Title: *Of ligament and ligature: a practice-led investigation of letterpress printed artists' books in the UK*

Curated Exhibitions

2015 - 2018 *Just Press Print*, Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, USA; School of Art Herberger Institute for Design and the Arts, Arizona State, USA; University of Utah, Salt Lake City, USA; University of Wisconsin Madison, USA; University of Texas at Austin, USA.

2014 - *CFPR Editions*, Multiplied Art Editions Fair, Christie's, London, 16th – 20th Oct 2013 - *CFPR Editions*, Multiplied Art Editions Fair, Christie's, London, 17th – 23rd Oct 2012 - *CFPR Editions*, Multiplied Art Editions Fair, Christie's, London, 11th – 15th Oct

2013 - *Just Press Print: the collaborative print studio in the digital age*. Impact 8 International Printmaking Conference, Borders & Crossings: the artist as explorer, University of Dundee, Dundee, Scotland, 28th August – 1st Sep

2012 - *Just Press Print*, Northern Print Gallery, Newcastle Upon Tyne, UK, 20th June – 11th Aug

2009 - *The Printed Reality*, Impact Conference, UWE, Bristol UK, 16th – 19th Sep

External Reviewer

2018 - The Contemporary Print Juror for the Print Austin Festival, Texas USA

2015 - Reviewing Committee, IMPACT9 Conference, Hangzhou China

2014 – Editorial/Advisory Board member for *Drawing Research Theory and Practice*, Intellect journals

2014 – Reviewer for Object Sandbox Proposals REACT knowledge Exchange Hub for the Creative Economy, Bristol

External Committees

Print Editions Sub Committee Member, Spike Print Studio, Bristol

Membership

Fellow of the HEA (Higher Education Academy) 2017

Associate Fellow of the HEA (Higher Education Academy) 2013